

Valley Star

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Trustees adopt AIDS policies

By DOUGLAS QINTZ
Editor in Chief

A districtwide policy on Acquired Immune Deficiency Syndrome (AIDS) was unanimously adopted by the Los Angeles Board of Trustees last week.

The policy, developed by a district committee with the assistance of consulting members of the community, mandates actions to be taken by the District, as well as each individual college in regard to AIDS education.

It states that, "The Los Angeles Community College District may be affected statistically more than other institutions of higher education due to the size of its student population and staff, its diversity, and its location in the second most heavily impacted area in the nation."

The District's large student population, large staff, its diversity, and location played an important role in the District's decision to approve the policy.

The policy was drafted to prevent the spread of the virus, as well as to reduce fears and dispel myths about AIDS. It is also meant to "protect

the rights of persons with the AIDS virus infections and to create an informed and supportive campus community."

A statement, issued by the Board, indicated that the district "enrolls more than 100,000 credit students each semester, employs approximately 7,000 persons and serves many more thousands of persons in its non-credit programs, community events, and other activities."

"...many college students are sexually active, highly mobile, and in a stage of development (model age 19, median age 25), where experimentation with a variety of sexual practices and recreational drugs is not uncommon," stated the policy.

"A reduction in the incidence of AIDS will depend on whether the district adopts an educational program which helps students and staff learn about and adopt sexual and other practices that prevent the spread of the virus," according to the policy.

Trustee Wallace Albertson, who chaired the committee that worked along side the District, said she feels that "...this policy is of such a calibre that it might serve as a model for statements of policy for other districts in our state and nationwide."

Student loan defaults rank high at Valley

By BARBIE LANGE
Opinion Editor

Be prepared to repay your student loan is the message from the California Student Aid Commission. The "get tough" attitude is a result of California having the seventh highest default rate on guaranteed student loans in the nation.

Last year, the student aid commission doubled the size of its auditing staff and recovered \$41 million—a 70 percent increase over 1985-86.

The state commission has administered more than \$4.5 billion in loans since 1979, when the student loan program was implemented.

Of that amount, the \$170.8 million that remains in default is monies that cannot be redistributed to other students.

Valley College has a 25.8 percent default rate, the second highest rate at post secondary schools in the San Fernando Valley, with the highest rate of 37 percent for Mission College.

Pierce College follows closely behind Valley with a default rate of 23 percent. CSUN is fourth, with 13

percent, and in fifth place is Pepperdine University with 10 percent.

The financial officers at Valley are now counselling on financial responsibility when students first receive their loans, when they leave school and everytime they pick up their checks.

Students who default on loans can have their wages attached, have income tax refunds withheld, can have their cases turned over to collection agencies and are reported to state and national credit bureaus.

The community colleges, compared to other institutions such as schools in the California State Universities and the University of California systems, serve more high risk students—those that have not completed high school, those who come from low-income families and students who move from place to place.

A new procedure, which took place this year, is notification by mail to colleges when their student loans are in default.

Students must begin repaying their loans six to nine months after they graduate, leave school or drop below half-time status in terms of course load. Generally, they have at least five to ten years to repay their loans.

Homecoming Dance suffers low turnout: crowds flock to game

Story by Christina Icamen
Staff Writer

Saturday's Homecoming Dance, sponsored by the Associated Student Union, had a lower than expected turnout, according to ASU president Laura Lyons.

ASU leaders were disappointed by the lack of attendance. Elaborate arrangements had been made for the dance by ASU in honor of Valley's football team, according to Desert Cowart, ASU vice-president. In order to encourage a large turnout the ASU dropped the \$2 cover charge. Because the dance was in their honor, the ASU expected the whole team and the cheerleaders to be there.

Only the Homecoming court and a few students showed up at the dance. "They won the game and we thought they would want to come and celebrate," said Cowart. "It was kind of an insult for them not to show up. Actually, it was quite rude."

Head coach Chuck Ferraro was supposed to make the announcement to the football players weeks before the dance, according to Cowart. Signs were posted by the ASU and flyers were handed out. Even an ad was placed in the *Valley Star*.

Many of the football players confirmed that they had heard about the dance. "The coach mentioned the dance, but he didn't make a big deal about it," said Barry Daniel, a Valley football player.

Daniel had gone to the dance, but said he left because the band was less than adequate. "If the band (Michael Kline and the Charm City Rockers) was better, I would have stayed."

Due to the lack of attendance, the ASU office is now considering no longer sponsoring school dances.

King and queen crowned



JIM LUNDY / Valley Star

During half-time of the football game, Dr. Mary Lee, president of Valley College, crowned Homecoming king Eddie O'Neil; president of the administration of justice club and Homecoming queen, Yami Solomon.

The Homecoming Court included: Jason Wilson, first runner up and Tony Robbins second runner up. Rosie Gil was first runner up for Homecoming queen.

Taming tricky transitions

Honors program serves transfer students

By BARBIE LANGE
Opinion Editor

There are 120 students presently in the program, with the first group of 10 to 20 students transferring in the Spring of 1988.

The classes offered include: English, history, geography, biology, philosophy, music and psychology. "The program is designed to prepare students for a 'smooth transition' and the 'best of both worlds,'" said Timberlake. "It will help them to establish goals and give them some idea as to where they are going."

The honors program is designed for students who will be transferring to UCLA, CSUN or any four-year university, said Timberlake, who is the coordinator of the program, implemented in the Spring of 1986. Students involved in this ad hoc program must carry a 3.0 grade point average or better to be eligible.

The classes emphasize writing, reading and critical thinking. The students are required to write long essays, which will prove to be very valuable for their short-term writing assignments at their transferring in-

stitutions, as well as writing proposals in their future careers.

The nature of the honors program is for students to take over class discussions and to be challenged by questions and competitive classroom work. "They are encouraged to stretch their intellectual skills and work beyond what they think they can do," she said.

Generally, the classes are smaller, allowing more individual time to be spent with each student. "The students come to class prepared and have a lot of motivation for learning," said Timberlake.

Some of the perks to create interest are tickets to UCLA football games, use of the UCLA library, a

tour of UCLA campus and lectures at Valley.

The program also sponsors mini-workshops with such topics as "Management for College Success." Also, application workshops are held with university representatives from transferring colleges assisting students.

Timberlake schedules all classes in the program, insuring that they do not overlap. She also publishes newsletters and brochures, which are mailed to high schools and continuing students at Valley each semester.

Students desiring more information should contact Karen Timberlake at Ext. 370 or John Clerx at Ext. 246.

Fallo outlines new District goals

By MICHELE SCHWARTZ
News Editor

Thomas M. Fallo, acting chancellor for the Los Angeles Community College District, announced last Tuesday four goals that outline the direction in which the Board will head in the future.

Fallo is acting as temporary chancellor in place of Leslie Koltai, who recently resigned under pressure. The Board has put together an ad hoc committee to select a potential candidate for the position of interim chancellor.

"A balanced budget is one of the four goals agreed upon by the Board," Fallo said. "We will also be making a budget presentation to the Board on Nov. 4. It will highlight not only the status of this current year's budget, but also we will get a glimpse of the 1988-89 budget."

Fallo served as an instructor for eight years at Los Angeles City Col-

lege. Knowing the importance of enrollment, the Board will not only try to maintain the current enrollment, but also increase it. According to Fallo, the Board will encourage the district to increase its spring enrollment average daily attendance (ADA) by five percent over last spring's.

A third issue facing the Board is to maintain the district's interest in the State scene, primarily relating to finance and governance. "The plan that I have heard in Sacramento is to put AB 3409 with AB 1725," said Fallo. At this time, AB 1725 contains nothing about finance. But, if merged with AB 3409, the result should be a bill that deals with both issues.

"The Board wants to look at a long-term solution to the community college finance problem, so it has put together its own committee of vice-chancellors to sort out all the issues," said Fallo. He added that "we only have a \$2 million reserve

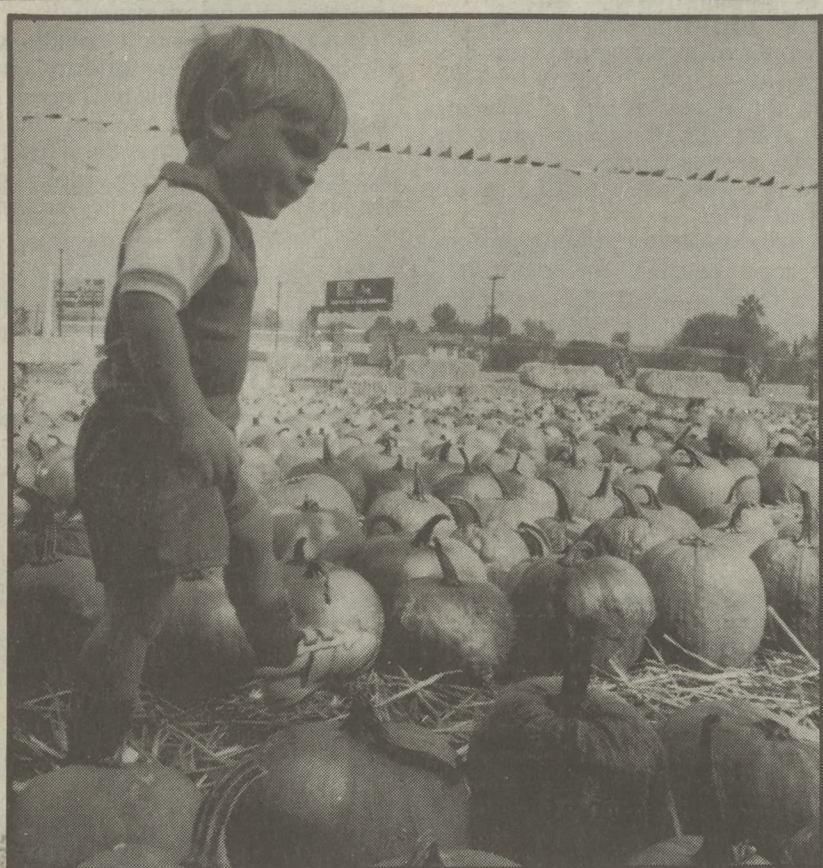
fund and that is very small compared to a quarter-billion dollar budget."

According to Fallo, relocating the Board out of the district offices is the fourth issue being discussed. "We are looking for a relocation close to one of the campuses so we can use some of their facilities and also make use of the land."

Other Board goals include a motion co-sponsored by trustees Knox and Conner which would return instructors to their previous disciplines before they were affected by the lay-off.

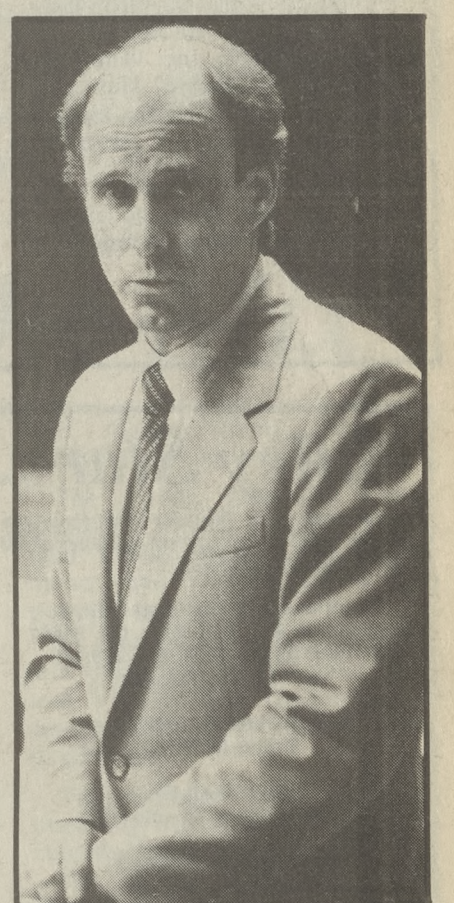
Fallo added that "all schools should be aware of the capital construction issue, because we have unfinished buildings on almost every campus and if it isn't unfinished then it needs to be improved."

"Inadequate funding is one of the main reasons these campuses remain unfinished and it is the responsibility of the state, not the district, to provide these funds," said Fallo.



GIANNI PIROVANO / Valley Star

Mat Sawyer looks for "the right one" at the Valley/Pierce sod farm.



JOE BINOIA / Valley Star

Justice is served!!!

By KAREN BROOME
Entertainment Editor

Thank goodness for the thinking men and women of this powerful nation, who banded together in time of desperation to educate the ignorant masses of a hazard as volatile as nominating Judge Robert H. Bork to the position of Supreme Court Justice.

The voting balance between the liberal and conservative camps in the Supreme Court is a delicate matter at best. But, when one considers a voting record as inconsistent as Bork's, with a tendency for extreme stands on the major controversial issues, there is true cause for alarm.

One has to wonder what President Reagan's motives are for supporting such a candidate. Is he slipping into senility, trying to sabotage the legal system, executing a slick political move or just not paying attention again?

Judge Bork has been known to substantially alter his views on major constitutional issues. Whether this can be attributed to the negative reaction of his judicial and political peers, is for each individual to decide.

In congressional testimony, Bork stated that the Supreme Court decision allowing abortions under cer-

tain circumstances was "an unconstitutional decision, a serious and wholly unjustifiable judicial usurpation of state legislative authority."

On Aug. 31, 1963, Bork's opinion on the upcoming Civil Rights Act, which guaranteed Blacks access to stores and restaurants, was quoted in print by *The New Republic*. He felt the act would cause white owners "a loss in a vital area of personal liberty."

Judge Bork states "Constitutional protection should be accorded only to speech that is explicitly political. There should be no basis to afford protection to any other form of expression, be it scientific, literary..."

Other unpopular stands include: opposing a Supreme Court decision allowing married couples to use contraceptives, refusing to hear James L. Dronenberg's case against the Navy (he was discharged for being homosexual), plus upholding the right for states to charge a fee for voting.

America's poor have had a difficult enough time seeking representation. Many could not afford the added financial burden of paying to vote. Should only the middle and upper class be able to vote?

Our democratic system would be in grave danger if individual states could set a poll tax.

Fortunately, a great wrong has been avoided by individuals who sacrificed their personal time and money to mount the protest campaign which has limited Bork's chances for nomination.

This country owes a great debt to the senators who had the courage and presence of mind to publicly oppose Bork's nomination.

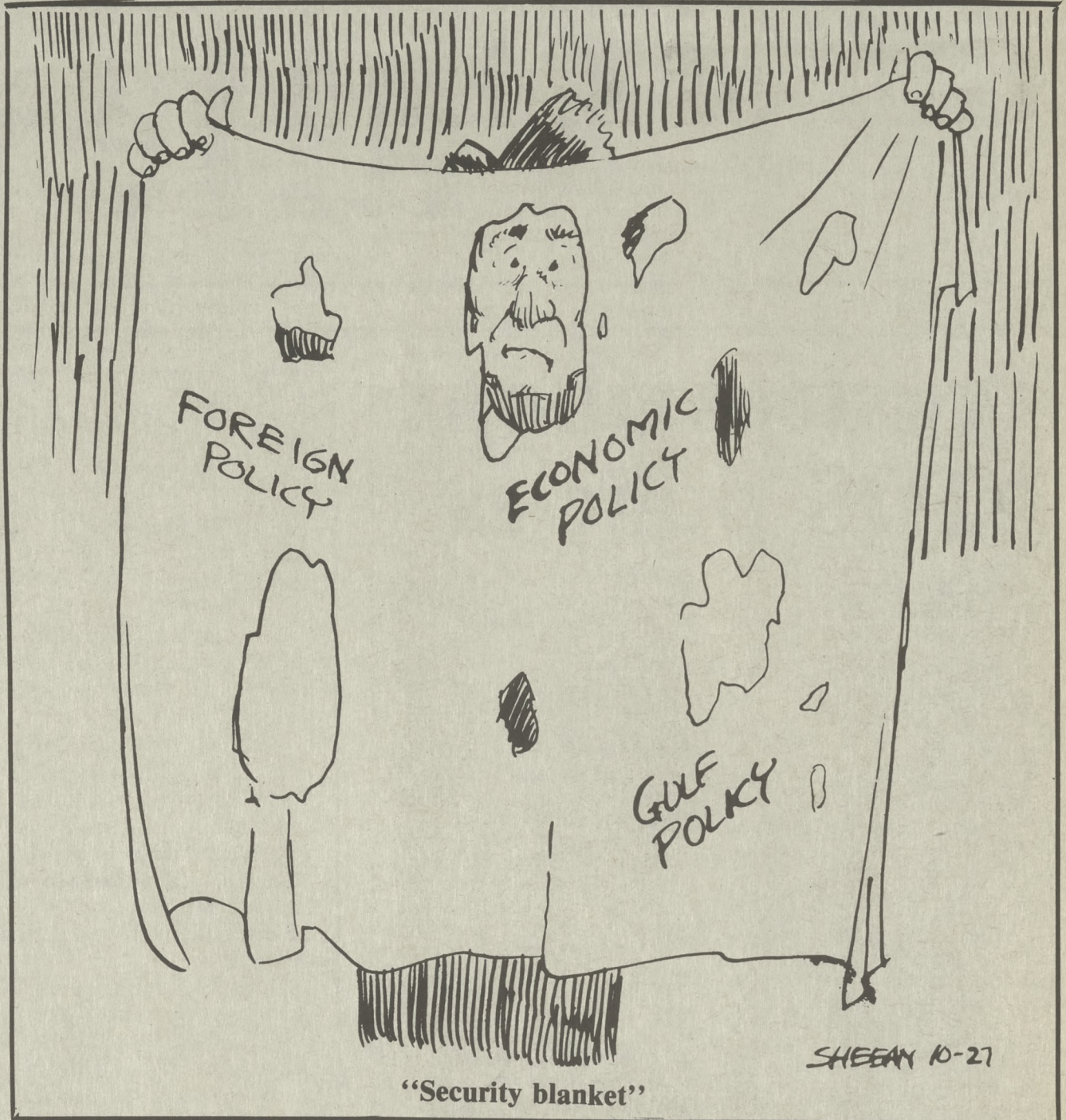
These men put their reputations on the line by challenging a candidate that was so adamantly supported by the president.

Now that the near fatal injury to the already troubled legal system of the United States has been avoided, it is important for the general public to take pride in the knowledge that individual effort and peaceful demonstration do have an effect in this democracy.

Too few individuals have a solid understanding of the profound effect a Supreme Court nominee can have on personal freedoms.

The right of each person to make the choices that govern their destiny is a standard admired by most of the world. It would be tragic to see apathy dissolve that standard.

This plea comes with respect to the lifestyles of future generations: please pay attention, carefully scrutinize and take a stand on each Supreme Court nominee. This great country needs your protection.



Narcissism: Alive at Valley

By SUSAN L. WOOD
Staff Writer

"What are we going to do now? I can't believe that they actually did it. What's next?"

What? Could this be that I was actually hearing an exchange between two students discussing current issues that affect all of us? My heart was racing with excitement.

My expectations were quickly diminished when I realized that the subject that was causing so much emotional reaction was the strike between the National Football League team owners and the players union. How stupid of me! I should have known better than to jump to conclusions.

Would you have assumed, as I did, that the topic of conversation was perhaps the current situation in the Persian Gulf or the agreement to reduce the supply of medium-range strategic weapons between the United States and the Soviet Union? Was I being over zealous in my assumption?

It's not that I expect to find conversations of world issues at every turn of the corner, but it would be nice to find one at least once in a while. After all, this is an institution

of higher education, is it not?

I have yet to hear one good explanation as to why today's students are so apathetic. When I asked a couple of school acquaintances why they thought students were apathetic, I received nothing but blank stares. I began to wonder if they knew the definition of the word "apathetic." I worried about that and began to question my sanity.

I am not saying that the students should be like those of the '60s when the civil rights movement was a hot issue, or the '70s with Vietnam, but there are many important issues that need the attention of everyone.

There was a great deal of controversy about Robert Heron Bork's nomination to the Supreme Court, yet I have not heard one student discussing this vital issue. Is it because they do not know who he is or that they don't care about how he could affect all of our lives? I am afraid to bring him into conversation for fear of someone asking, "Who is he?"

Does anyone know or care what it would mean if the War Powers Act was put into effect? It would require the Administration to withdraw United States forces from the Persian Gulf within 60 days unless Con-

gress approves a longer stay. How would this affect our lives? I think

that the general consensus is that "it's happening in another part of the world, so why should I care?"

Whatever happened to the famine in Ethiopia? Why did it suddenly stop receiving the attention that it once had? Did the famine situation go away once it gained some media and world attention? I don't think so...

Is anyone interested in the fact that the United States is now the greatest debtor nation in the world?

Consider the fact that foreign ownership in the U.S. is up to a record \$1.33 trillion. This startling figure entails everything from real estate to securities. It is especially disconcerting to realize that the entire amount of the United States holdings abroad is equal to only \$1.07 trillion. What does this mean to you and me?

I hate to be so blunt, but I am afraid that no one cares because it does not affect them directly.

Does this mean that our society is as narcissistic as it appears? It all comes down to the fact that we are living in a "me" generation. What a selfish way to live!

Drugs: A deadly gamble

By DOUGLAS GINTZ
Editor in Chief

"Learn from the mistakes of others—you can never live long enough to make them all yourself," a friend once told me. Although he didn't coin the phrase, I have always held it in high regard.

This saying came to mind the other day when I came across an old photograph of a young woman who failed to learn from the mistakes of others.

Like many young people before her, she made the mistake of getting involved with drugs at an early age. Her mistake was a costly one.

On Oct. 29, 1978, exactly nine years ago today, Pamela Ann Grano paid dearly for her mistake—with her life!

At 7:45 a.m. she was found lying in the doorway of her Sepulveda apartment, dead. An autopsy found that she had died due to "acute barbiturate intoxication." She was only

29 at the time.

Her story is a tragic one, but not unique in itself. Like many people, she began experimenting with drugs while still in her teens. Whether she used drugs because of peer pressure or because of a natural curiosity to explore new things is not known, nor is it of any importance.

Drugs do not discriminate between kids who are pressured or kids who are curious. Nor do they discriminate among the upper class, the middle class or the poor.

It may have been her lifestyle that led to her experimentation with drugs. She had been divorced twice. She gave birth to a son at 16, another at 17 and a daughter at 21.

Her first husband left her alone, at 19, to raise two kids. However, she remained jobless for most of her life. And while raising her three

kids, she was a frequent heroin user. She lived a very nomadic life, constantly moving from one place to another.

She was never able to adjust to a nine-to-five lifestyle. That may possibly have led to her downfall.

This was not the first time she had overdosed—but it was the last time!

She was buried at Valhalla Memorial Park in North Hollywood. There is no tombstone on her grave. Actually, the exact site of her grave is hard to determine for there are no markings. Her grave site is listed as being a specific amount of steps from a starting point, almost like a treasure map. This is where using drugs got her.

It is for this reason that I felt compelled to write this column—as a memorial to her and as a warning to others who feel they can "experiment" with drugs without risk.

Drugs do not discriminate. This could have been you, or someone you know, or the girl next door. Unfortunately, it was my mother.

So take heed and "learn from the mistakes of others—you can never live long enough to make them all yourself."

Letter to the Star

Foul Smoke

Editor

I left my class and headed to the restroom. My chronic asthmatic bronchitis had been fairly well under control with medication until I stepped into the small, tight, beige room with its dripping water faucets and overhead bookshelves.

Then the heavy lingering cigarette smoke attacked my bronchial system. I started to cough violently, and felt myself choking and suffocating. I almost couldn't exit fast enough. It was a good thing I had a nebulizer with me.

Must people smoke in the restrooms, where the ventilating systems are inadequate? Have these smokers no regard for the lungs of their fellow students? It seems not.

If they want to smoke, it's their death, but they have no right to leave their foul smoke behind to kill me!

Manny Weltman



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Los Angeles Valley College

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



Gift of splendor bestowed to Mauk

By KAREN BROOME
Entertainment Editor

As a tribute to recently retired Theater Arts Department Chairman, Peter Mauk, a cast of Valley College Alumni have reunited for a special limited engagement.

The Horseshoe Theater, on

campus, is presenting *The Secret Affairs Of Mildred Wild*, written by Pulitzer Prize winning author Paul Zindel and performed exclusively by Valley alumni.

Mauk's retirement party was the catalyst from which the alumni production grew.

So strong was the appreciation of

past students for Mauk's theatrical contribution, that 90 alumni attended the party. There was a student in attendance from each year Mauk taught, plus some students flew in from Chicago and Phoenix.

Not content to give a watch or a token gift, the students decided to perform for their instructor.

This thought was motivated by a comment Mauk made before the party to Pete Parkin, Assistant Professor of Theater Arts, and Marty Sokup. "A teacher is like a pebble in a pond, you only see the first ripple, but never where the ripple went."

Parkin replied, "Why don't we bring him the pond," thus the party and play developed.

Marty Sokup, the coordinator of the show, said the production will include comedy, dance and numerous special effects.

It's a "Night Court Reality" Sokup said. In the industry it's known as a rubber reality. People can accept a little more of the

outrageous if the play moves fast enough.

During rehearsals many obstacles had to be overcome. The first problem was scheduling a time when the working professionals could practice.

Later, the concluding fantasy scene had to be reworked to avoid panic, as a result of the 6.1 earthquake that struck the Los Angeles area on Oct. 1.

The fantasy was to use the soundtrack from *Earthquake* with sensor-round for a realistic shaking sensation.

Lastly, the storm on opening night caused temporary power loss and made the electrical equipment dangerous to work with. As a credit to the professionalism of this group, the show went on.

In addition to *The Secret Affairs of Mildred Wild*, the performers will re-establish the Alumni Association that lapsed into oblivion about eight years ago.

To accomplish this task, the alumni must produce a constitution, decide on a board of directors and meet with faculty. Upon completing the paperwork, the Alumni Association should be a reality.

The former Valley College theater students have established themselves

you can go back and it'll be as good as you remember."

Hopefully, with the success of this alumni show, many more will follow.

Funds for future performances will be raised from this production's admission charge of \$3, \$1 for

"It's like stepping into a time machine."

within the different entertainment fields.

Some alumni have become professional actors, while others have chosen support positions within the motion picture industry.

Sokup hopes that by showing the success of former students, others will be encouraged to join the fine Theater Arts program here at Valley College.

"It's like stepping into a time machine. I haven't worked with these people in almost 20 years." Added Sokup, "It's nice to know

students with ID.

Sokup's plan is to have one alumni show a year. He feels more performances would interfere with the current students program.

The alumni wish to thank the tremendous support of the new Theater Arts Chairman, Patrick Riley and the current theater students.

For more information about *The Secret Affairs of Mildred Wild*, which will be performed this weekend, contact the Horseshoe Theater at (818) 781-1200, ext. 353.



Stephanie Shayne and Robin Bach play husband and wife in the fantasy-comedy at Valley, Oct 29 - 31 at 8 p.m.

Alumni excel in hilarious comedy

By MARIA HAMAGAKI
Assoc. Entertainment Editor

The spotlight of attention focuses on the Horseshoe Theater in an illuminating exemplary production.

A comedy in three acts, *The Secret Affairs of Mildred Wild* is performed by Valley College Alumni in a show of superior quality and professionalism.

Retired Theater Department Director and Chairman Peter Mauk inspired this production in an effort to re-establish the Theatre Alumni Association.

Director Marty Sokup creates hilarity with attention to detail. He precisely times each scene using every dialogue and character to the utmost in imaginative staging.

The excellent planning of the scenery by Pete Parkin establishes the mood, depicting Mildred and Roy Wild's apartment behind their candy store.

A bed and high-shelfed headboard filled with old movie magazines convey the nostalgic

hoarding of the pivotal character, Mildred Wild, hilariously portrayed by Stephanie Shayne.

Shayne believably becomes Mildred, making a nasty, insulting character likable. Her comedic expression, carriage and delivery often produces laughter.

She wears theatrical makeup while dressed in a bathrobe or housedress with the slip showing. The getup is accentuated with big furry slippers.

At first one wonders why heavy makeup until Mildred's dreams are slowly revealed. She fantasizes herself in old movies to help her find the answer to her and Roy's problems.

Robin Bach convincingly plays Roy Wild, the henpecked husband. Bach performed in TV shows such as *Max Headroom* and *Murder, She Wrote*.

Roy takes over Mildred's household duties making candies and tending the shop while she watches TV, eats cookies and fantasizes.

Though a diabetic, Roy copes with his dreary existence by overdosing with candy bars and conforming to his life with Mildred.

Bach establishes his character accordingly, showing the change from the complacent to the reproachful husband after wrongly accused of infidelity.

Bertha Gale, the nymphomaniac landlady, rightly played by Kathy Hay, intrudes in the Wilds' life to slyly flirt with Roy and announce their eviction.

Gale marvelously tries to seduce Roy by meowing on all fours. When that doesn't work, she connivingly tries to relax him with a vibrator.

Helen Wild, Roy's meddling but caring sister, portrayed by Paula Sue Levine, shines as she constantly dictates to the Wilds, irritating Mildred. Their antagonism promotes zany, acrid confrontations.

Donald Melton adds stars to the production in his multiple roles. His smooth sense of comedy complements his fellow performers.

Sokup's staging is highlighted when Mildred and Roy quarrel during Mildred's Hollywood TV interview. They are entangled in the microphone cord along with the cameraman and the interviewer, Miss Manley, played by Jan Fisher.

Sokup uses modern technology not existing in the 1960's, like the landlady's beeper and video camera. But that bit of ingenuity enhances Paul Zindel's comedy.

Linda Contreras, N. Jeffrey Reese and Brian Prietto add their talents and should be mentioned.

Even Mauk makes a surprise cameo, bringing applause from knowing fans.

Lighting, sound and special effects complement this enjoyable performance.

After the show some of the audience sauntered home, singing songs heard in the show.

The Secret Affairs of Mildred Wild conveys that happiness is found in one's own backyard, and to think this refreshingly funny play is found on Valley's campus.

International artists explore realm of rare creativity with style

By CHRISTINE ZIAYA
Staff Writer

Images swirl in make-believe worlds. Colors, shapes and sounds combine to create the unusual realities on the screen. Cartoon characters ingeniously offer insightful views on our world.

These are the elements that make the *Festival of Animation*, at Pasadena's Sexson Auditorium, an experience of sheer delight.

Eighteen shorts from nine countries make up the more than 90 minutes of this delightful program—which concludes its limited Los Angeles run Oct. 31.

The variety of works provides an interesting balance of humor, fantasy, satire, politics, philosophy and experimentation.

Ranging in length from one and one-half minutes to 13 minutes, the shorts create a presentation that makes for exceptional entertainment.

Included in the lineup is a *Crushed World*, produced by Bulgarian Boyo Kanev—winner of the Grand Prize at Annecy.

The piece depicts man's weaknesses and insecurities, while at the same time providing a sense of hope and understanding of the human race.

Its unique paper animation forms quite different visual images, that are not necessarily attractive. When combined with the sound track and story line, however, the result is superb.

The two Canadian shorts are also exceptional. The talents of Alison Snowden and David Fine unite to create *George and Rosemary*, a six-minute piece that is simply charming.

Here the filmmakers use cartoons to explore the dynamics of human relationships. It is one of the few films that actually makes use of the narrative style to communicate its message, and it does so with eloquence.

Oh, Dad, created by Jonathan Amitay, is on the other hand a disturbing view of a young man's inability to see eye-to-eye with his father.

Amitay's point of view is broad-cast—so well, in fact, that it makes the opposing viewpoint seem thoroughly outlandish.

For four minutes the audience is forced to deal with some of the uncomfortable issues facing the world today. Afterwards, those profound thoughts linger.

Your Face, a three-minute selection by U.S. artist Bill Plymton, is a wonderfully humorous and

refreshing approach to a simple subject. The visual metamorphoses that take place are phenomenal.

Words cannot fully describe this short without giving its essence away. It must be seen to be totally comprehended and enjoyed. One thing is guaranteed, however—you will laugh.

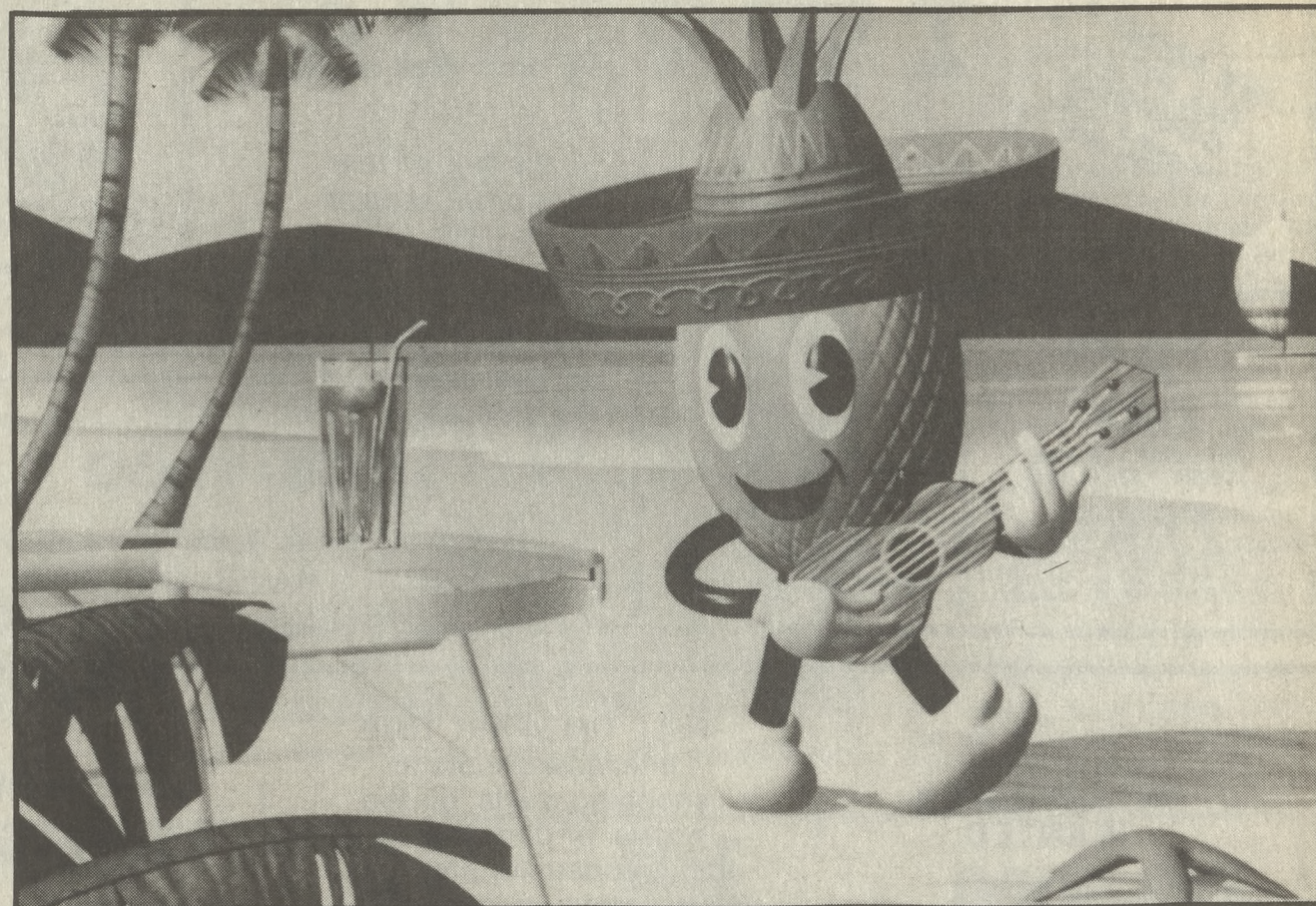
A couple of the other films are magnificent potpourris of visuals, capable of filling any audience with awe.

In *Computer Animation Tribute*, a panorama of works from artists around the world flashes across the screen—bananas surfing, goose-neck lamps gesturing to one another, balloons with minds of their own. The effect is like a shot of adrenalin into the imagination.

Face Like a Frog, by Sandy Cruikshank of the United States, is another visual delight. The speed with which forms are so easily transformed into new entities is truly amazing.

A Mellow Manor Production, the *Festival of Animation* shows at 7 and 9:30 p.m. on Saturday, Oct. 31. Those who come in costume will receive a \$1 discount off admission.

Information: (818) 509-3989. On the night of the show only, you may call (818) 578-9743 or 578-9182.



State of the art computer animation from around the world is shown in the Sexson Auditorium at Pasadena City College. The last show is on Oct. 31.

Dance stirs energy 'In the Mix'

By MARIA HAMAGAKI
Assoc. Entertainment Editor

It was a night of celebration as *The Valley Theatrical Dance Company* made its formal introduction to Valley College and the community performing *In the Mix* at Monarch Hall on Saturday night.

Dancers relayed lighthearted gaiety to the audience with their energetic performing style.

Silhouette, the opening number, set the mood as Bryant W. Cash danced to the saxophone of Traci Smith.

A shadow of long-legged Cash flaunted extensions and pirouettes against a striking blue background.

The sultry vision led to the vibrant introduction of the company in *Puttin' it Together*, featuring Cash and lovely Tanya Garnett.

Can You Dance, starring Denise Wilson, showed the company's preference to energetic rock movements.

Nonchalantly Kim Robinson prepared the audience for the next portion, expressing how hard it was to put the show together, but added, "I know it was worth it."

She smoothly introduced Diana Young in her Spanish semi-classical piece.

Sweet Love featuring Inetha Brown was one of the highlights of the show. Brown looked ravishing in bright orange as she and her partner

expertly displayed clean lines and aesthetic body placement.

Hearing impaired David Velasquez emotionally expressed sign language interpretations to *The Greatest Love of All*.

The second half ran smoother as the dancers relaxed, sensing comradeship with the audience.

David Marques and India Sharpe nicely expressed love's emotions in an adagio *Can We Try*. Marques displayed strong defined movements and agility, complementing Sharpe.

Brown took *Control* of the stage in Janet Jackson's latest hit. Charismatic Brown along with Cash and Marques made this number the best in the show. It was well rehearsed

and choreographed, displaying today's funk rock movements.

The Valley Theatrical Dance Company should be pleased with their debut, though two performances aren't enough to make this a polished show.

As time goes on, more rehearsals and performances will take place and Valley's new resident dance company will have polished those rough edges.

The company shows promise and hopefully, they will consider guest choreographers to add variety.

But at this time, *The Valley Theatrical Dance Company* can be proud of its achievement in having provided an entertaining show.



Dancers Inetha Brown, Denise Wilson, Christina Nunez and Latese Williams performed *In the Mix* at Monarch Hall.

Clever twist intrigues sleuths

By KAREN BROOME
Entertainment Editor

Would be detectives, smitten with the desire for intrigue, should find *The Hollywood Murder Mystery Party* a viable solution to their restless pursuit of adventure.

Darryl W.R. Allara and Kenneth P. Freehill are the creative force organizing, writing and executing the who done it, for a crowd of around 30 people.

Tasty treats and champagne punch are served throughout the production to facilitate communication amongst participants.

The Hollywood Murder Mystery Party runs a fine line between a theatrical performance and a cocktail party, as the observers have a difficult time distinguishing the actors from the other guests. No one is above suspicion.

Under many social situations people may feel inhibited to meet strangers, but the ice gets broken quickly at this party.

Questioning other participants is a necessary requirement to solve the mystery. Information about some of the guests is cleverly worked into the plot.

Clues can be derived from someone's occupation, residence or perhaps their birthday.

A large group of working professionals unite to form a rotating cast of actors, who so eloquently develop and twist the working plot to allow only the cleverest sleuth to uncover it.

The rotating cast is necessary to ensure a full complement of characters, as quality actors require time to pursue their professional careers.

At the conclusion of the performance, guests are given a worksheet to explain their interpretation of what happened. A prize is given to the sleuth who most accurately recreates the crime.

The current plot will run through the end of November, at which time the scenario will take on a Christmas atmosphere.

All the performers gave outstanding, believable character portrayals, blending almost invisibly with the guests until their cue to reveal themselves.

Billy Wallace gave an emotion filled portrayal of a silent screen superstar, Alicia Nanavera. She is the central character around who the mystery is woven. Wallace is

most convincing when recalling Nanavera's painful memories, as real tears swell in her eyes.

The two police detectives, Judson Neil and Daniel Keough, did a fine job of steering the investigation. However, their acting was a bit to angry and intense to be really convincing as officers of the law.

Participating in *The Hollywood Murder Mystery Party* was exciting, stimulating and a good value. Group reservations are welcome in the studio. A private party at a person's home can also be arranged if desired, using their own people.

For more information call (213) 465-0070.



DEANNE ROSE / Valley Star

Darryl W. R. Allara and Kenneth P. Freehill are partners in a company called First Impressions that coordinates all the details behind the *Hollywood Murder Mystery Party*.



DEANNE ROSE / Valley Star

Guests investigate mysterious past to discover clues about Alicia Nanavera, alias Billy Wallace, in this month's *Hollywood Murder Mystery Party*. Nurse Sandra Tucker looks on.

Private war drags on

By CAROLYNE SHAPIRO
Staff Writer

An evening at the theater is usually synonymous with entertainment and excitement, but if one has any intention of seeing *Private Wars*, a play written by James McClure at the Celebrity Center Theatre in Hollywood, then one had better be prepared for an evening of boredom and fatigue.

Private Wars is a one act play which is supposed to be a comedy depicting the struggles and antics of three Vietnam veterans.

Unless the pre-ambles were read, it would be difficult to distinguish whether this play was a comedy or what the plot was about all together.

From beginning to end the play was un-eventful and unable, judging by the uneasiness of the audience, to hold one's attention for more than a few minutes.

In fact director Tony Carbone missed the mark in orchestrating the scenes to mesh tightly. No thought was given to detail; characterization lacked substance.

The plot revolves around three Vietnam veterans who were in an army hospital. They could have left at any time but not one of the characters had any intention of doing so. Nor did they have any direction in their lives.

Samuel Lloyd as Gately and Gary Marks as Natwick displayed strong emotions, reliving the horrors

of the battlefield.

The acting was not bad but with a poor script and bad direction, even the best of actors will be overshadowed.

Nothing seems to materialize from conversations the vets have with one another while moving around the stage.

Christopher Bertolini, playing Silvo, did his best to execute some of the stilted dialogue.

Private Wars is directed by Tony Carbone and will play at the Celebrity Center Theatre through Nov. 21. Tickets are \$6 and for reservations, the number to call is (213) 464-0687. Shows are Thursday through Saturday at 8:30 p.m.



JIM LUNDY / Valley Star

Christine Parker and Toby Caplan-Mintz continue a standard of excellence established for Valley's music recitals.

Music recitals

Flutist Toby Caplan-Mintz and pianist Christine Parker performed on Oct. 22 at the Music Department's recital hall.

Caplan-Mintz has played with The Hollywood Bowl Symphony Orchestra, Greek Theatre Orchestra and the Los Angeles Civic Light Opera.

Parker worked as a singer and accompanist at major British music festivals, touring through Europe.

Caplan-Mintz and Parker have been performing together since 1984.

Upcoming concerts will be performed by guitarist Jack Saunders on Oct. 28 at 11 a.m. in the Music Building's Recital Hall and LAVC Wind Ensemble, conducted by Irvin Pope, on Nov. 2 at 8 p.m. in Monarch Hall.

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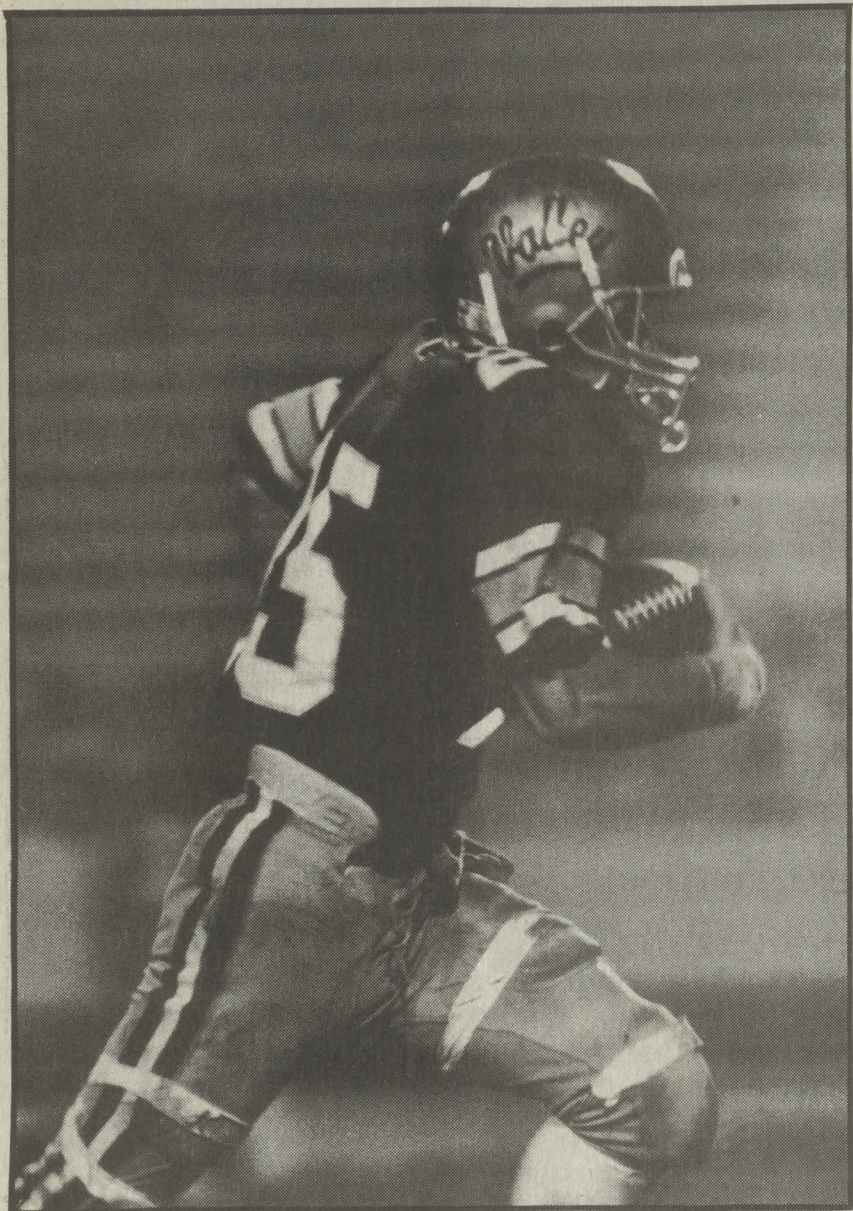
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James Reaves #25 rushes for one of two touchdowns in the game against Rio Hondo last Saturday. Reaves total TD's to date are 12 with an average of 83.67 yards per game.

Valley to take offense to Antelope Valley defense

Offense will be pitted against defense when Valley takes on Antelope Valley for the Southern California Conference title in Lancaster on Saturday.

The Monarchs' prolific offense, which is averaging nearly seven touchdowns per game, will face its toughest test against Antelope Valley. The Marauders' defense has allowed an average of less than a touchdown per game during SCC play.

Valley, of course, will be led by quarterback Barry Hanks, runningback Dondre Bausley and wide receiver James Reaves.

Bausley saw limited action during the past two weeks because of injuries but according to head coach Chuck Ferrero, Bausley and the rest of his teammates are

healthy and ready to go.

The Monarchs will need all the help that they can get against the Marauders' defense. Antelope Valley has allowed an average of 178.4 yards per game.

Antelope Valley, however, is not just a defensive team. They can put numbers on the scoreboard as well and are averaging 324.7 yards per game.

But the key to the Marauders' defense is whether or not all-American runningback Sylvester Brumfield plays. Brumfield has been sidelined the last couple of weeks because of injuries.

If Brumfield does not play, the runningback chores will be divided between Kelly King, Karl Wooten and Glen Vereen. All three are fast and talented runningbacks.

Valley's air game chills Rio Hondo

By DAVID TERRAN
Assoc. Sports Editor

The damp field didn't slow down the state's top offense, as the Monarchs went to the pass to overwhelm Rio Hondo 68-21 Saturday at Valley College.

Quarterback Barry Hanks showed why he led the nation in passing efficiency (formula based on accuracy and effectiveness) last season. He completed 16 of 17 passes for 309 yards and 4 touchdowns in only two quarters of play.

"I had all day to throw and the running game also helped take some

of the pressure off me," said Hanks.

Valley's most important game of the year is next Saturday at Antelope Valley for the conference championship. Antelope Valley leads the conference in defense and is 6-0 in the Southern California conference and is 6-1 overall.

Bausley, who leads the state in rushing, played less than half the game. He had 12 carries for 48 yards and 3 touchdowns to get the Monarchs (7-0) off to an early lead. Bausley has scored 16 touchdowns this season.

"People don't realize that Bausley could have rushed for 300 yards if we kept him in the game,"

said coach Chuck Ferrero. "I don't believe in being a 'stat-builder.' Why take a chance in getting him hurt when we have a big lead and two other good running backs."

Valley wide receiver James Reaves terrorized the Rio Hondo secondary by pulling in half the passes for the Monarchs. Reaves caught eight passes for 176 yards and two touchdowns.

Valley built a 47-14 advantage at half-time, as the Monarchs' defense gave the offense quick scoring opportunities in the first half. Defensive back Troy Koopman intercepted a pass to set up one score, and freshman defensive back Rudy Necoechea blocked a Rio Hondo punt which was recovered by

linebacker Chris Gnau in the end zone.

The defensive player of the game was linebacker Lance Ane, who had seven unassisted tackles, four assists and one tackle for a loss.

Except for a few big pass plays by Rio Hondo, the Monarch defense contained quarterback Eric Rubalcava, who passed for 1,047 yards and nine touchdowns going into Saturday's contest.

The Monarchs are ranked third in the state and second in Southern California by the JC Athletic Bureau. "They run a power offense and they have the personnel to do it," Rio Hondo Coach Clint South said. "They're the class of the conference."

Marauders stifle Harbor in 21-3 win

By DANNY SCHUMACHER
Staff Writer

Antelope Valley College tuned up for Saturday's Southern California Conference title showdown against Valley by defeating visiting Harbor, 21-3 last Saturday.

Valley will face the Marauders this Saturday at Antelope Valley for the Southern California Conference title. If the Monarchs win it will be their first conference title in 15 years and the first under head coach Chuck Ferrero. Antelope Valley hasn't won a conference title since 1984.

Marauders' quarterback Keith Gainey, who did not complete a pass in the first half, completed seven straight passes and threw for a touchdown in the second half to break open a close game.

The Seahawks (2-4, 2-3) had trailed 7-3 at the end of the first half.

Antelope Valley opened the scoring on its second possession of the game, driving 52 yards on 15 plays to take a 7-0 lead. Runningback

Kelly King capped the series when he ran in from two yards out with 12:21 remaining in the second quarter.

Harbor's offense sputtered on its first three possessions and was forced to punt on all three occasions by a stifling Marauders' defense. Antelope Valley sacked Seahawks quarterback William Pope four times for losses of 40 yards during the first quarter.

In an effort to generate more offense, Harbor coach Chris Ferragamo replaced Pope with Jeff Sullivan.

At first it appeared that Sullivan, a freshman out of Crenshaw High School, would make an immediate impact on the game.

On the second play after his insertion as quarterback, Sullivan kept the ball on an option play and raced around end for a 28-yard gain.

But the Antelope Valley defense tightened up and three plays later the Seahawks once again found themselves in that oh so familiar punt formation. The Harbor offense was forced to punt a total of

eight times during the course of the game.

Kicker Luis Solorio finally put the Seahawks on the scoreboard when he kicked a 43-yard field goal with :26 remaining in the first half.

Harbor actually outgained the Marauders in the first half. Antelope Valley had 63 yards (all rushing) in total offense while Harbor put together an attack of 104 yards. But the advantage did not show on the scoreboard.

Gainey and his teammates continued to struggle at the beginning of the second half.

Meanwhile, Harbor appeared to be getting untracked. Sullivan guided his team down the field on a lengthy 10-play drive to set up a 42-yard field goal attempt by Solorio. But the kick was short and the Seahawks were once again turned away with nothing to show for their trouble.

Antelope Valley finally got something going on offense, quickly scoring on three plays to take a 14-3 lead, with 1:54 remaining in the third quarter.

Harbor.....	0 3 0 0 — 3
Antelope Valley.....	0 7 7 7 — 21
Harbor scoring: FG — Sabrio (43 yards).	
Antelope Valley scoring: TD — King (2-yard run), Wooten (20-yard run), Newbury (22-yard pass from Gainey).	
PAT — Thomas 3 (kicks).	

Monarchs eke by San Bernardino

By CHRISTINA ICAMEN
Staff Writer

The final score was 10-9 with Valley defeating San Bernardino College. Valley had to win Friday's game to keep their first place tie with Rio Hondo College.

"Two times we missed easy shots," said Krauss, "we had trouble with the other hole man, because he was really big."

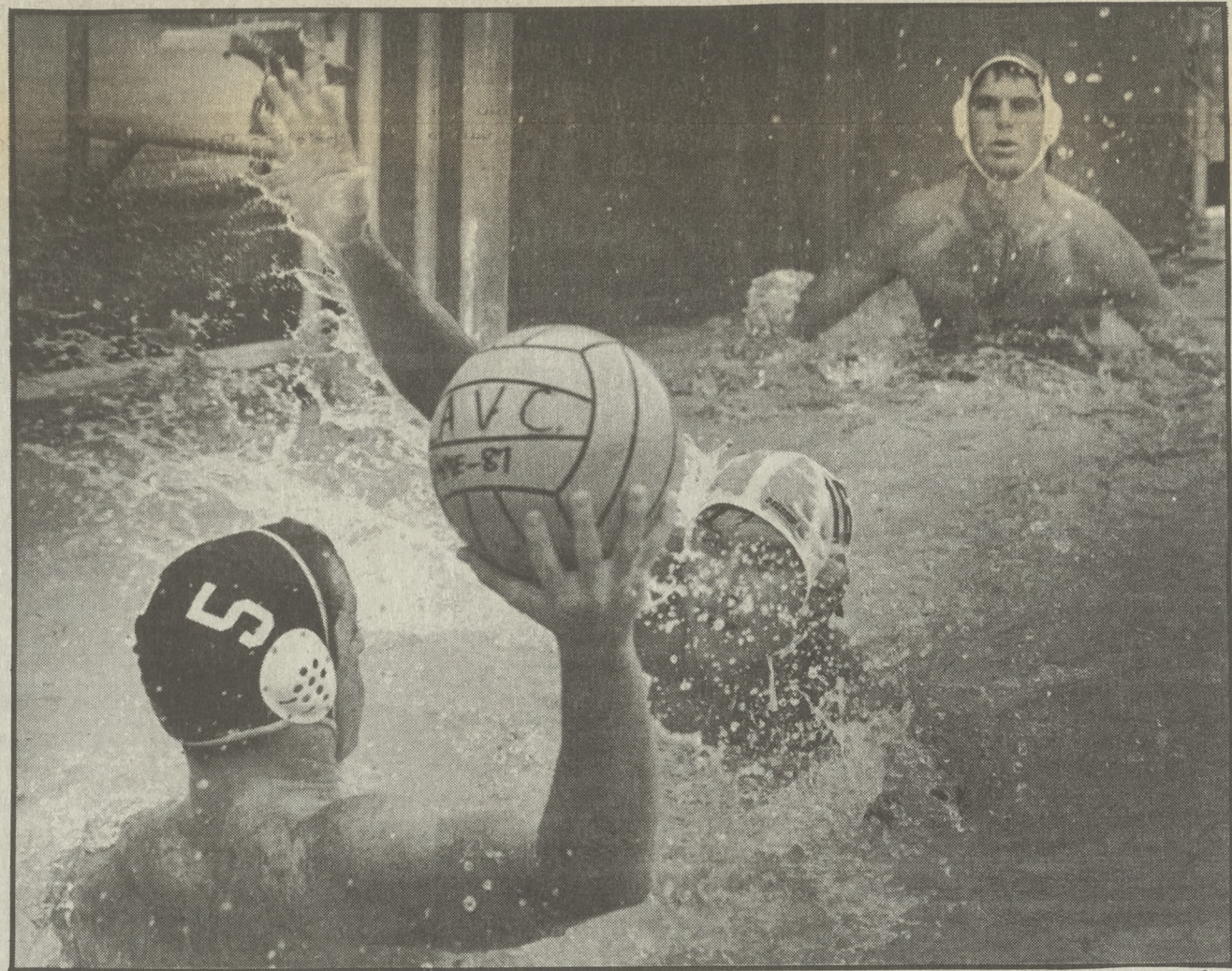
Valley didn't score any points in the fourth quarter, but San Bernardino was able to get two points in. However, San Bernardino couldn't win against Valley's tough defense.

Pat Malcolm, Valley's goalie, was the catalyst to many of the Monarchs' successful plays. "Malcolm was awesome," said Krauss. Malcolm played in three of the four quarter games.

Josh Foster scored five goals. Dave Scott and John Marshall trailed with two goals apiece. "Marshall was outstanding," said Krauss.

Valley lost last Wednesday's game against Santa Monica College. The final score was 18-10.

The Monarchs will host this Wednesday's game against Pierce and will travel to Rio Hondo for Friday's Oct. 30 meet.



John Marshall #5 of Valley College attempts to pass San Bernardino's Owaischies #16, while Bernardino's goalie Burson #1 waits to block the shot.

VALLEY AT ANTELOPE VALLEY

Kickoff: 7:30 p.m. at Marauder Stadium. Take 14 freeway north. Exit Ave. K make left.

TV/Radio: KAVL Radio.

Records: Monarchs are 7-0; Marauders are 6-1.

Last Game: Valley beat Rio Hondo, 68-21; Marauders defeated Harbor, 21-3.

Monarchs injuries: They report no injuries.

Marauders injuries: RB Sylvester Brumfield is questionable.

Scouting report: Valley can pass and run making it difficult for a defense to attack a specific aspect of its game plan. The combination of QB Barry Hanks, RB Dondre Bausley and WR James Reaves can be deadly to the Monarchs opponents. Antelope Valley is mostly a running team but QB Keith Gainey has shown some ability as a passer. Gainey runs well and the Marauders will use him in the option with three different runningbacks.

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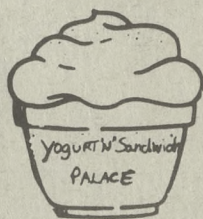
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Marshall sinks key goals for Valley's polo team

By CHRISTINA ICAMEN
Staff Writer

"As a player, your job is to uplift the other players. Everyone encourages each other to do better," said John Marshall, 19, a water polo player at Valley College.

Marshall feels competition is not an issue in the game of water polo. "There is no competition on the

team and if there is, it is unspoken," said Marshall.

Water polo is not a new sport for Marshall, who has been playing since the eighth grade.

He started playing the game with his friend Rick Harway, who is currently the inside wing and team captain of Valley's water polo team.

The mutual love of water polo has been the bond of friendship between Marshall and Harway.

"The driver is the player who does the most shooting, and Marshall is one of the team's strongest drivers," said Water Polo Coach Bill Krauss.

Water polo, which resembles soccer, is more popular in Europe than in the United States. There are seven players on each team and there are four quarters that last approximately seven minutes each. The whole game could last from 45 minutes to one hour.

Marshall and the other team players can be seen five days a week from 1 p.m. to 3 p.m., practicing in the pool at Valley. The team also swims five to six miles a day on Monday and Wednesday from 6:30 a.m. to 8 a.m.

Marshall, who has received three trophies as team captain and trophies for best defense and offense, refrains from boasting about his accomplishments. "I hate talking about myself, because I don't want to have to live up to the expectations of other people," said Marshall.

Injury is no new experience for Marshall, who has broken his nose twice during a game.

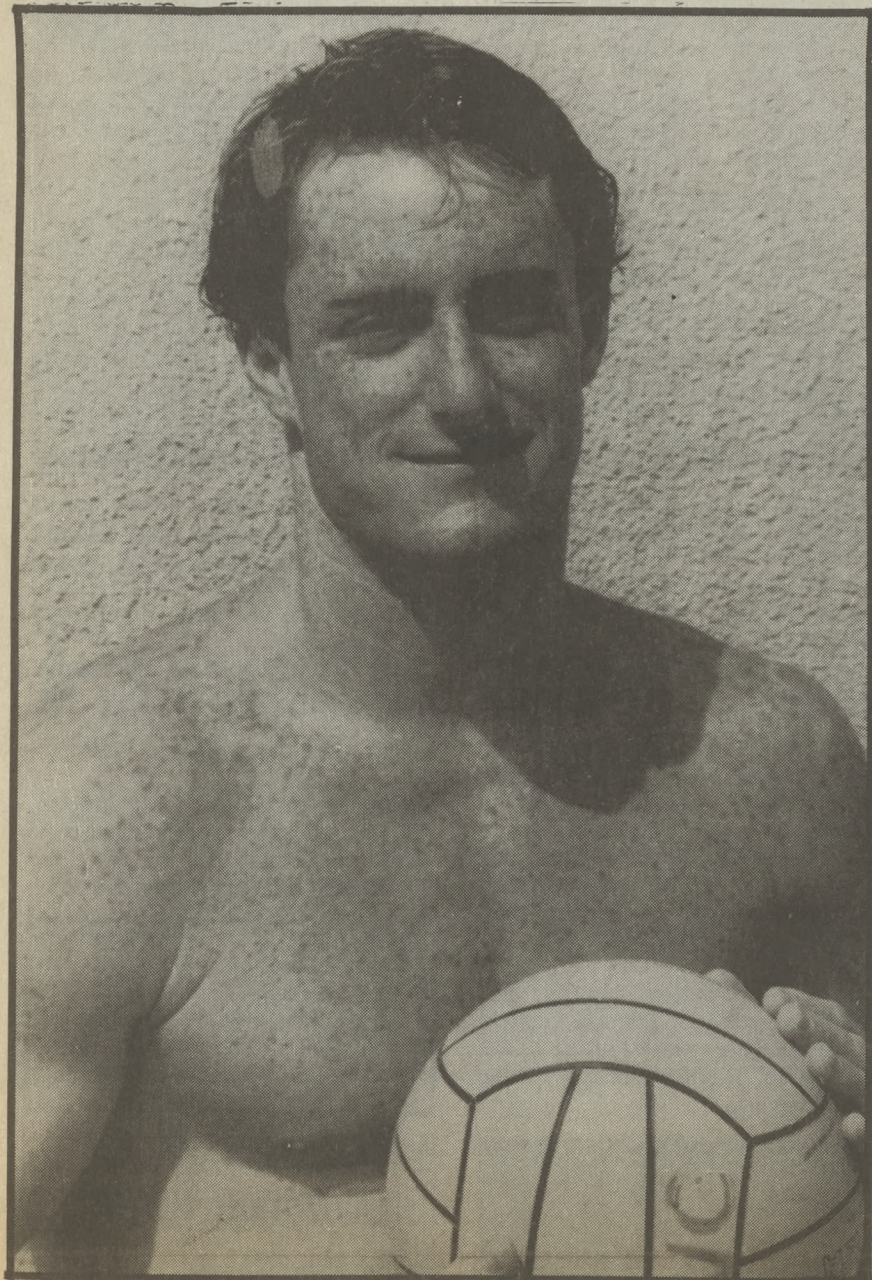
Currently Marshall lives in Glendale with his mother and father. His father, John Marshall Sr., is an actor, writer and producer. He has appeared in *Hooper* and *Snow Ball Express*. The TV game show *Win, Lose or Draw* is also written by Marshall Sr.

His mother is an artist, who also has her own business making everything from pottery to woodwork.

When asked if he would follow in his father's footsteps, Marshall said he is not sure. He plans to major in communications at Valley, but he's not certain what university he will attend after that.

Outside of school, Marshall is a youth leader for the Grand View Presbyterian Church in Glendale. When asked why he is a youth leader he said, "I'm a friend to people who need friends."

Editors note: This is the third in a series of profiles on sports personalities on campus.



John Marshall, water polo's driver, takes a break during practice. ANGIE ARDIZZONE / Valley Star

Sports, health and you

By KATHY CROUCH

Doctors show concern for bone injuries in children



The first of many athletic injuries happened to me while I was in nursery school, at the age of five. I was playing on a swingset with two older boys who were pulling the chains of my swing in opposite directions, taunting me with chants of "We're gonna break your arm, na na, na na, na na."

They weren't strong enough to succeed, but their prophecy came true only moments later when one of them dared me to jump from the swing. Trying to show them I wasn't intimidated, I waited until I was at the highest point above the ground in one particular pass and then I let go.

My right elbow was the first thing to hit the ground, collapsing under my entire body weight. I don't remember anything after that until I was sitting in the school office with my arm in a bucket of ice, with tremendous pain. My mom came soon and rushed me to the hospital. They recommended an orthopedic specialist, and he recommended immediate surgery.

I had broken off a tiny piece of bone from the end of my upper arm bone. The chip was about the size of a fingernail, and it was pushed down about a third of the way down my forearm.

Children are able to grow because bones are not completely solid calcium at birth. There is an area toward the end of bones, between the main shaft and the spherical head, which is made of a soft, cartilage substance. This area is found at each end of a bone and is highly prone to injury during youth.

When youngsters experience sudden "growth spurts," it is the soft areas within the bones that are spreading forward to increase the length of the bone. As children near physical maturity, these growth centers harden to their permanent, solid state.

In the elbow, there are three major bones: the ulna, radius (forearm bones) and humerus (upper arm bone) meeting to form the elbow joint. Thus there are three possible sites of growth center injuries; at the end of each bone. Since the chip in my arm had come from this area in my humerus, there was concern that I might have sustained permanent damage.

My doctor feared that an open incision might cause more damage I already had, so surgery consisted of a long cycle of manipulations of my arm, then x-rays, more manipulations, and more x-rays, until the chip was finally back in place. I was completely knocked out for the procedure, which lasted

nearly three hours.

I was placed in a cast for six weeks, and subsequent measurements of my arm showed it to be growing normally. My right forearm turns in a little toward my body at the elbow joint, and it still gets a little sore when I throw a ball or work out, but it's basically alright.

Injuries to children always have to be handled with more scrutiny than injuries of adults, because of the greater risks of permanent disablement. Injuries to growth centers can stunt growth or cause permanent joint deformity (*in my case minor*). These areas can be twisted, fractured, compressed or torn, all leading to injury.

Osteochondroses are a group of injuries that occur in growth centers of bones, commonly caused by a repetitive trauma to a bone or joint. These disorders are characterized by a change in the configuration of the bone-cartilage unit or an interruption to the blood supply to the area. The development of the bone is thus altered, and may be seen on an x-ray.

The most common form of osteochondrosis is Osgood-Schlatter's syndrome, which affects the knees of children. Those afflicted with this condition will experience pain two to three inches below the kneecap, at the front portion of the tibia (one of the two lower leg bones).

There is a tendon which runs from the quadriceps muscle, holds the kneecap in place and attaches to this bump on the tibia. This is the patella tendon, and when children grow, there is sometimes a repetitive stress on this attachment. A number of tiny fractures may occur in the immature bone here and decrease blood supply, resulting in localized tenderness.

Osgood-Schlatter's syndrome often strikes young athletes, who subject their knees to repeated stress from practicing and playing a sport. Athletes will complain of pain after running, jumping and kneeling. In some cases doctors will advise patients to discontinue the sport until the bone has been allowed to reach maturity.

There are several other osteochondroses which affect children. Kohler's syndrome attacks a bone in the foot; Legg-Perthes syndrome, which occurs at the head of the upper leg bone where it meets the hip; and Scheuermann's disease, found in the spine and causing postural deformities.

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